

WA/HMM/CM/Sal/11/186

Widow  
1914  
Telephones—GERRARD 4921 & 4922.

Sale No. 11,122.

**65, OXFORD STREET, W.**

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

CHARLES BONHAM.

**FRIDAY EVENING'S SALE.**

A CATALOGUE

OF

**PICTURES**

WATER-COLOR DRAWINGS,

**CHROMOS AND ENGRAVINGS**

AND OTHER WORKS OF ART,

*Attributed to the most esteemed Artists of the Old and Modern Schools,*

TOGETHER WITH

**CARVED AND OTHER FRAMES, EASELS**

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

**W. & F. C. BONHAM & SONS**

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

**FRIDAY EVENING, JULY 2<sup>ND</sup>, 1926,**

At **FIVE** o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had  
at the Galleries, 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY, otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY evening.



NOTICE.—CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

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CONDITIONS OF SALE.

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FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER *Huber*  
AUCTIONEERS *Booths*

Robertson

Date July 2, 26

[illegible]





## NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO, AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

### PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

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All Goods left UNCLEARED after this Sale will be  
RESOLD the following week.

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## A CATALOGUE

ON FRIDAY EVENING, JULY 2ND, 1926,

at FIVE o'clock to the Minute.

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### LOT

	Attributed to or after.	Subjects
601	G. MORLAND ...	The Milkmaid and 1 other
602	G. VINCENT ...	Pair of Views—On the River Thames
603	W. P. HELLYER ...	Unframed oil painting — H.M.S. Bellerophon
603*	BUNBURY ...	Ditto—Grenadier, and a ditto —Cattle, unframed
604	... ..	Three ditto—Portraits, and 4 ditto, 1 framed
605	... ..	Three ditto—Portraits (1 on panel), water-colour drawing, 2 sketches and an unframed engraving



Attributed to or after	Subjects.
606 ... ..	Speculative ditto—Shipping Piece on panel, ditto—Fruit Piece, ditto—Over-door, and a ditto—Figure Subject
607 REYNOLDS ... ..	Ditto—The Strawberry Girl
608 ... ..	Landscape with Waterfalls and a Portrait of a Clergyman
609 D. Cox and W. CALLOW	Exhibited painting—Pevensey Castle, ditto—Sancavisee Castle, and a pair of Swiss water-colour drawings
610 J. TULLELOVE, H. S. TUKE, S. PROUT and BURNE-JONES	Two water-colour drawings—Bathers and An Italian Scene, and 2 ditto—Head of a Girl and Landscape with Cottage and Figures
611 W. COLLINS, R.A.	Two clever oil paintings—Coast Scenes with Fishermen, signed
612 J. CONSTABLE, R.A.	Very fine example painting on panel — Landscape with River, Mill, etc., Suffolk, signed and dated
613 B. FOSTER, R.W.S.	Six highly finished water-colour drawings—Up River Scenes, etc., framed as sets in 2 swept gold frames
614 D. Cox, R.W.S. ...	Well executed oil painting—Lane Scene with Figures, signed and dated
615 SIR D. WILKIE, R.A.	Important ditto—Interior with numerous Figures, signed
616 C. FIELDING, R.W.S.	Two water-colour drawings—Coast and Shipping and A Landscape with River Scene, signed
617 HENRY MOORE, R.A.	Clever example painting—The Coast near Lands End, signed and dated
618 T. S. COOPER, R.A.	Panel painting — Landscape with Cattle, signed and dated
619 V. CALDER ...	A View on the Yorkshire Coast
620 J. CALLOW ...	A View on the Medway with Boats and Figures, signed
621 W. THORNLEY ...	A View at Scarborough, Yorkshire, signed



Attributed to or after.	Subjects.
622 B. FOSTER ...	Water-colour drawing — An Old Surrey Cottage and Figures
623 M. MUNKACSY ...	Ditto — A Landscape with Children
624 W. CALLCOTT, R.A.	A Coast Scene, 1 other—Landscape
625 P. NASMYTH ...	A Landscape with Cottage and Figures
626 C. FIELDING, R.B.A.	A Landscape with Lake Scene Boats and Figures
627 WATTEAU ...	Figures in a Garden
628 T. S. COOPER ...	Oil painting—Landscape with Cattle
629 FOREIGN SCHOOL ...	Ditto—Religious Subject
630 ... ..	Ditto—Landscape and a ditto (a.f.)
631 BREANSKI and DUTCH SCHOOL	Ditto—Coast Scene, Boats, etc., and 2 ditto—Figure Subjects
632 C. STANFIELD, R.A., 1843	Large important oil painting — Off the Coast, With Wind and Tide
633 B. FOSTER, R.W.S.	Four finished water-colour drawings — Landscape, Coast and River Scene, in 2 frames
634 F. R. UNTERBERGER	Fine important oil painting—Italian Landscape, Figures etc., in gold frame, signed
635 J. CONSTABLE, R.A.	Two clever paintings—Landscape, Figure and Sheep on panel, and A Landscape, Dedham, signed and dated
636 THOS. WEBSTER, R.A.	Engraved work—Toby and the Widow, signed
637 F. HUGHTENBURGH	Fine speculative oil painting —Battle Scene, numerous Figures, Horses, etc., in fine gold frame
638 D. ROBERTS, R.A. ...	An important ditto—On the Grand Canal, Venice, with Boats and Buildings, in fine swept frame
639 SIR H. HERKOMER, R.A.	Finished example painting—Thoughts Far Away, signed
640 T. B. HARDY, 1895	Water-colour drawing—Fishing Smacks off Dover, signed



Attributed to or after.			Subjects.
641	M. M. JACOBS	...	Landscapes with Figures, a pair, signed
642	W. YATES	...	Surrey Landscapes, a pair signed
643	C. ROE	...	Moorland Scenes, a pair
644	J. B. PYNE	...	A Lake Scene with Boats and Figures
645	J. PHILLIPS	...	The Love Letter
646	V. COLE, R.A.	...	A Landscape with Cottage and Figures
647	COROT	...	A French Forest Scene
648	A. DE BREANSKI	...	Fine oil painting—Lake Scene
649	...	...	The Storm
650	...	...	The Farm House, Olton
651	...	...	Dead Game
652	...	...	Two water-colour drawings
653	SAM PROUT	...	Important water-colour drawing—Street Scene in Rouen
654	W. COLLINS, R.A.	...	Oil painting — Coast Scene with Figures, in swept frame
655	SIR E. LANDSEER, R.A.		Ditto on oak panel — The Keeper's Daughter
656	HENRY MOORE, R.A.		Important water-colour drawing—Coast Scene, with English gold mount and Florentine frame
657	A. CRISCUOLO	...	Clever oil painting—Bargaining at a Turkish Market Place, signed
658	H. B. KOEK-KOEK	...	Fine ditto — Dutch Coast Scene, Boats and Figures, signed
659	G. ARMFIELD	...	Ditto—Dogs in a Landscape, So Near yet so Far
660	D. ROBERTS, R.A.	1849	Very fine water-colour drawing—View of Tornai, Belgium, with Cathedral, Figures, etc.
661	J. H. HOOPER, R.B.A.		Important oil painting—View near Wargrave-on-Thames, Figures, etc., signed
662	A. VAN DER HAGEN		Pair of ditto—Dutch River Scene, Boats and Figures, signed
663	J. B. GREUZE	...	Fine speculative oil painting —Figure Subject
664	A. SOMERSCALES	...	Clever ditto — The Cornish Coast, Boats, etc.



Attributed to or after,			Subjects.
665	J. CONSTABLE	...	A River Scene with Men Fishing
666	...	...	A View of Whitby Harbour, with Castle in Distance, signed and dated 1838
667	B. FOSTER, R.W.S.		Water-colour drawing — A River Scene with Cottage, etc., in swept frame
668	KIRNER	...	Highly finished work—When the Heart is Young, on copper
669	VAN OSTADE	...	An Interior with Boors Gambling, on panel
670	J. WEBB, R.A.	...	A Stiff Breeze in the Channel
671	G. CHAMBERS	...	Pair of Seascapes with Shipping
672	J. WOOLMER	...	Stolen Consolation
673	W. OLIVER	...	Interior with Lady holding a Fan, on panel
674	F. J. WIDGERY	...	Water-colour drawing—Dartmoor
675	JOHN HOLLAND	...	Oil painting—The Lake of Como, in English gold frame
676	BIRKET FOSTER, R.W.S.		Water-colour drawing—Gathering Wild Flowers
677	MURILLO	...	Highly finished ditto—Madonna and Child
678	ENGLISH SCHOOL	...	Landscape
679	ATTAMS	...	Garden Scene and Figures
680	FRENCH SCHOOL	...	Pastoral Scene
681	NIEMANN and BEAUMONT		Landscapes (2)
682	VINCENT	...	Landscape
683	DUTCH SCHOOL	...	The Miser
684	...	...	Portrait of a Lady, in oval carved wood gilt frame
685	...	...	Pastel drawing—Portrait of a Lady, in gilt frame
686	FRENCH SCHOOL	...	Oil painting—Portrait of a Lady with Fan
687	H. McLACHLAN	...	Ditto—An Old Arab
688	...	...	Ditto — Dutch Interior, on panel, framed
689	DUTCH SCHOOL	...	Ditto—Landscape with Figures, on panel
690	DUTCH SCHOOL	...	Ditto—Man looking out of an Arched Window, on panel, signed



	Attributed to or after.	Subjects.
691	DUTCH SCHOOL ...	Pair of ditto—Interior and Figures, on copper panels in gilt frame
692	DUTCH SCHOOL ...	Oil painting—The Doctor, on panel, 18 x 15
693	H. B. KOEK-KOEK ...	Clever ditto—A Calm Day, Dutch Coast, Boats, etc., signed
694	A. CRISCUOLO ...	Ditto—Good Advice, numerous Figures
695	D. ROBERTS, R.A. ...	Important ditto—The Dogana, Venice, Boats, Buildings, etc., in swept frame
696	F. HUGHTENBURGH	Fine speculative ditto—Battle Scene, numerous Figures
697	ANDREA DEL SARTO	Important ditto—The Holy Mother and Children
698	C. LANDSEER, R.A.	Clever ditto—Interior with Figures, signed
699	H. HERKOMER, R.A.	Finely finished water-colour drawing—"Greetings," in swept frame
700	ERNEST CROFTS, R.A.	Fine important oil painting—Interior of Cavern, Figures "A Jovial Party," handsomely framed
701	A. FRAGONARD ...	Ditto—French Lake and Village Scene
702	A. WATTEAU ...	Ditto—Classical Landscape with Figures
703	J. CONSTABLE, R.A.	An Old Cottage at Hampstead
704	J. M. W. TURNER, R.A.	A Venetian Scene, from Col. Hutchison's Collection
705	J. MARIS, 1879 . . (Pupil of J. P. Clays)	A Calm Morning on the Scheldt, signed
706	H. KOEK-KOEK ...	Fine original work—View of Antwerp Cathedral, signed
707	T. B. HARDY, R.B.A.	A Rough Sea off Great Yarmouth
708	T. S. COOPER, R.A.	Water-colour drawing—Early sketch, Cattle Resting
709	D. COX, R.B.A. ...	Ditto—Landscape with Windmill
710	VICAT COLE, R.A. ...	Pair of paintings—View on the River Dart and companion
711	ARMITAGE ...	"The Hellespont," Seascape and Figures



Attributed to or after.				Subjects.
712	...	...	...	Sunset Coast Scene
713	ROWBOTHAM	...	...	Landscape
714	...	...	...	Sporting Subject
715	DEARMAN	...	...	Landscape and Cattle
716	J. THORS	...	...	Oil painting—English Country Scene
717	SHERIDAN KNOWLES			Ditto—A Strolling Musician, in swept frame
718	SIR F. LEIGHTON	...	...	Pair of paintings—Allegorical Figure Subjects, "Hope and Despair"
719	E. HAYES, R.I.	...	...	Fine oil painting—Sunset off the Coast
720	DAVID COX, R.W.S.			Water-colour drawing—Sand Pit
721	R. A. SHERBOURN	...	...	Ditto—Moonlight, signed and dated 1788
722	J. MACWHIRTER,			Ditto—Minding the Sheep
	A.R.A.			
723	SAM PROUT	...	...	Ditto—A Street Scene in Malines
724	UNKNOWN	...	...	Oil painting—Moonlight Scene on panel
725	G. MORLAND	...	...	Ditto—Cattle and Sheep in a Landscape
726	...	...	...	Ditto—Landscape and River View and 1 other
727	E. S. REYD	...	...	Ditto—Landscape with Waterfall
728	J. ELLIS	...	...	Pair of ditto—Landscapes and River Views
729	LORD LEIGHTON,			Clever example painting — Coast at Capri, Figures, etc signed
	P.R.A., 1892			
730	J. HORACE HOOPER,			Important oil painting—Landscape and Figures, Amer-sham, Bucks, signed
	R.B.A.			
731	J. B. GREUZE	...	...	Fine example ditto — Saint Cecilia, in swept gold frame
732	J. B. COROT	...	...	Clever signed ditto—In the Forest of Fontainebleau, Figure, etc.
733	J. B. SMITH, R.A.,			Important example ditto—The Severn Valley near Bristol
	1895			
734	H. SCHONTEIR	...	...	Exhibited ditto—Dutch Cattle in Landscape, exhibited at The Hague, Holland



Attributed to or after.	Subjects.
735 J. MACNEIL WHISTLER	Fine example ditto—An Afternoon on the River, Figures etc.
736 H. HERKOMER, R.A.	Finished work — A Cooling Drink
737 D. ROBERTS, R.A. ...	Fine panel painting—A View of Bruges
738 B. FOSTER ...	Water-colour drawing—A Surrey Cottage and Figures
739 SASSOFERATO ...	Important example—Virgin and Child surrounded by Amorini
740 TITIAN ...	Ditto—A Portrait of the Artist's Daughter
741 ITALIAN SCHOOL ...	A Figure Subject
742 G. MORLAND, 1794 ...	Speculative work—Interior of a Stable, in fine swept frame
743 F. R. UNTERBERGER	A Landscape with Watermill, Cottage and Figures
744 ANDRE DEL SARTO ...	The Madonna and Child and St. John
745 THOS. GAINSBOROUGH R.A.	A Landscape with River View Bridge and Figures
746 J. W. CARMICHAEL, R.A.	Pair of Shipping Scenes—A Gale off the French Coast
747 W. SHAYER ...	Oil painting—Coast Scene, Boats and Figures, signed
748 MUNKACSY ...	Well executed ditto—"Tired Out," a Gipsy Child Asleep
749 E. J. COBBETT, R.B.A.	Exhibited ditto — Counting her Gains
750 J. CONSTABLE, R.A.	Clever ditto—View at Dedham, Suffolk, Horses and Figures
751 D. MACLISE, R.A. ...	Fine ditto—Figures, etc.
752 P. DE HOOGHE, 1652	Fine example work—Cavalier and Lady, etc., in a Courtyard
753 EARLY ITALIAN ...	Set of 3 old panels—Figure Subjects
754 EARLY ITALIAN ...	One ditto in heavy Florentine carved frame
755 SPANISH SCHOOL ...	Portrait of Una Donna Di Barrocci, panel
756 TITIAN SCHOOL ...	Portrait of a Man, panel
757 EARLY FLEMISH SCHOOL	Speculative old panel painting—The Madonna, Child and St. John



Attributed to or after.				Subjects,
758	T. COLLIER, R.W.S.			Water-colour drawing—Land- scape with Figure and Sheep
759	J. B. PYNE, etc.	...		Ditto — Mountainous Land- scape, another—Children in a Garden
760	JOHN CONSTABLE,		R.A.	A View of Hampstead Heath painted on panel
761	...	...	...	Miniature painted on ivory— Nelson, in black and gilt frame
762	...	...	...	Ditto—Dr. Harvey, in oval black frame
763	...	...	...	Two ditto—Chas. Dickens and Sir Walter Scott
764	...	...	...	A ditto—Miss Whiteford, in gilt frame
765	...	...	...	Two ditto—Mdme. Bouffleur, in gilt frames
766	...	...	...	Four proof engravings of the Royal Family in ebonized and gilt frames
767	...	...	...	Three engravings in rosewood frame and pair of coloured ditto in gilt frames
768	...	...	...	A Rembrandt etching—The Raising of Lazarus
769	...	...	...	Four old engravings in gilt frames
770	G. MORLAND	...		Set of 4 coloured engravings in gilt frames
771	...	...	...	Two water-colour drawings— Landscapes in 1 frame and 4 prints by ALKEN
772	...	...	...	Twelve engravings, various
773	...	...	...	Large number of old prints and a portfolio of water- colour drawings
774	...	...	...	Set of 4 coloured prints, by ALKEN
775	UNKNOWN	...	...	Surgeon's Hall, Norwich, nee- dlework in hair
776	...	...	...	Seven pictures, various
777	...	...	...	Three Japanese pictures
778	...	...	...	Four photogravures in oak frames and a Venetian mirror (a.f.)
779	...	...	...	Twenty-four unframed engra- vings

*Handwritten:* 7-2-762



780	...	...	...	Twenty-two engravings
781	...	...	...	Twenty-one ditto
782	...	...	...	Ditto lot
783	...	...	...	Ditto lot
784	...	...	..	Twenty ditto
785	...	...	...	Eighteen ditto
786	..	...	...	Ditto lot
787	...	...	...	Ditto lot
788	...	...	...	Fourteen ditto
789	Large gilt frame			
790	Pair of ditto			
791	Three ditto			
792	Two gilt frames			
793	Four ditto			
794	Five ditto			
795	Carved frame, 12 x 10, another 15 x 9½, and an old peawood black frame			
796	Fine gilt swept frame			
797	Ditto lot			
798	Ditto lot			
799	Ditto lot			
800	Six gilt frames			
801	Six ditto			
802	Six ditto			
803	Four ditto and an ebonized ditto			
804	Three gilt frames			

FINIS.

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**At the Rooms, 10, Soho Square, W.**

On TUESDAY, the 6th day of JULY, 1926,

At TWELVE o'clock,

**HOUSEHOLD FURNITURE**

AND EFFECTS.

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**At the Rooms, 65, Oxford Street, W.**

On THURSDAY, the 8th day of JULY, 1926,

At ELEVEN o'clock,

**HOUSEHOLD FURNITURE**

AND EFFECTS.

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